

THE CHART

VOLUME XII

JOPLIN JUNIOR COLLEGE, APRIL 3, 1951

NO. 8

Johnny Holmes To Play Elwood P. Dowd In "Harvey" April 26, 27, 28

Casting has been completed and rehearsals are well into the third week for "Harvey," the spring production of the JJC drama department, to be staged April 26, 27, and 28 here at the college.

This play, a three-act comedy written by Mary Coyle Chase, is about a sociable and constant tippler who has been befriended by a six-foot, one-inch rabbit, who is invisible to most people of the world of reality. The rabbit, who is named "Harvey," was not born, he was discovered by Elwood P. Dowd, who found the world of material reality to be not to his liking and discovered the pooka leaning against a lamp-post one night.

The plot complicates when the antics of "Harvey" and his inebriate friend, Elwood, cause sister Veta and her marriageable daughter, Myrtle Mae, no end of social embarrassment. Elwood always wants to introduce his friend to the ladies of the social set, and is thought to be dangerously insane by most of them, thereby driving off most of Veta Louise's social contacts.

Veta, not so inhuman that she hasn't also seen "Harvey" in moments of strain, is driven to an attempt to commit Elwood to a sanitarium, but in the mix-up becomes herself the object of incarceration.

Johnny Holmes has been selected to bring Elwood P. Dowd before the footlights at the college theatre, introducing his inimitable rabbit friend to play-goers here.

Cast as the fussy but lovable Veta Louise is Carolyn Jenkins, who will be remembered as the maid, Violet, in the fall production, "The Winslow Boy," while Pat Allen will play the part of Myrtle Mae, Veta's as well as to get to know and have marriageable but unmarried daughter. Miss Allen played the role of Kate, the daughter, in the fall show.

As Dr. William Chumley, the psychiatrist who turns patient, is cast Bob Sweeten, formerly the icy legal mind, Sir Robert Morton, who defended the honor of the Winslow family against the onslaught of the accusations made against it. Playing the role of his assistant, Dr. Lyman Sanderson, will be Carl Fain.

Ruth Kelly, the nurse in the play, will be portrayed by Lorrain Miller, while Doug Serage will play the part of the strong-arm male nurse who spends most of his time chasing the Dowd family from one cell to another.

Cast as Judge Omar Gaffney, Jim Hardcastle will portray the role

(Continued on page 4)

JJC Students Enjoy Phi Theta Kappa National Meet Eight Represent Eta Chi At Independence

Phi Theta Kappa, junior college popular honor fraternity, held its national convention in Independence, Kansas, March 8, 9, and 10. Eight JJC students and two sponsors left noon, they were whisked away Thursday noon for Independence to a chili supper at the Presbyterian church. The church was open for a week-end of festivities and helpful discussions. The main reason for holding a national convention is to talk over common problems and let other chapters

for the delegates to inspect, and it was truly beautiful. Afterwards there was a parade and then a program in the College-High school auditorium.

It was at this program that Senor Roberto de la Rose, Mexican Ambassador of Goodwill, addressed the group. They are still talking about his friendly personality and the easy manner in which he presented his speech.

Friday there were meetings in both the morning and afternoon, but our delegates, especially the feminine group, found time to look acquire rooms in the town's most presentable hotel. It seems that through all the shops, whose managers made them very welcome. The high spot of the week-end came in the form of a formal dinner dance at which the national officers were installed. Louie Kinney, the desk clerk and asking if there were reservations for delegates from Joplin. There were, so a little "The Eyes of Texas Are Upon You," almost inevitable because of rooms on the third floor. There the many Texans attending was just one thing wrong with Everywhere one went, he'd see a those rooms. Only one of them little group of cowboys, standing boasted a bathtub. Imagine how with ten-gallon hats placed rever-

At 6:15 Saturday morning we saw our travelers groping dazedly for the phone to answer the call they had asked for the night before. They didn't want to miss the annual Kiwanis pancake breakfast at seven o'clock. Their eyes were finally opened by the rain as they stepped outside the hotel, and, by the time the breakfast was over, they were ready for the next event — back to the hotel to sleep until the morning business meeting.

Luncheon consisted of buffalo-burgers with all the trimmings served in a cabin in the park. Then the delegates toured Clark's Buffalo Ranch, containing the largest herd of American Bison in the country. By this time they were ready to start for home, even though they agreed that it had been a wonderful week-end.

Those making the trip from JJC were Miss Ratekin and Mr. Dryer, sponsors, Harold Connor, official delegate, Jane McCanse, Eddy Vaughn, Mickey Bauer, Geneva Huercamp, Joe Harner, Jack Gibson and Phyllis Bogardus. If you see any of these boys wandering through the halls with a look of deep concentration on their faces, you'll know that they are trying to think of a way to come back to school next year in order that they may go to the convention at Gulfport College for Girls, Gulfport, Mississippi.

CAROLLE COPE, BETTY DAVIS, ROSALETA FULLERTON RECEIVE RED SEAL CERTIFICATES IN SHORTHAND CONTEST

Every member of both shorthand classes recently competed in the international contests of the Order of Gregg Artists. Although the final results of the penmanship drill will not be known until June, Carole Cope, Betty Davis, and Rosaleta Fullerton have received red seal certificates for extra good notes. Wanda Gaylor and Carole Cope designed a cover of dogwood for the papers submitted by JJC students. In other years the shorthand department has received a banner and certificates among the grand prizes.

The classes are now completing copies for the Esterbrook contest, in which the writing must be done with an Esterbrook pen.

ART GUILD TO OPEN EXHIBIT TO PUBLIC

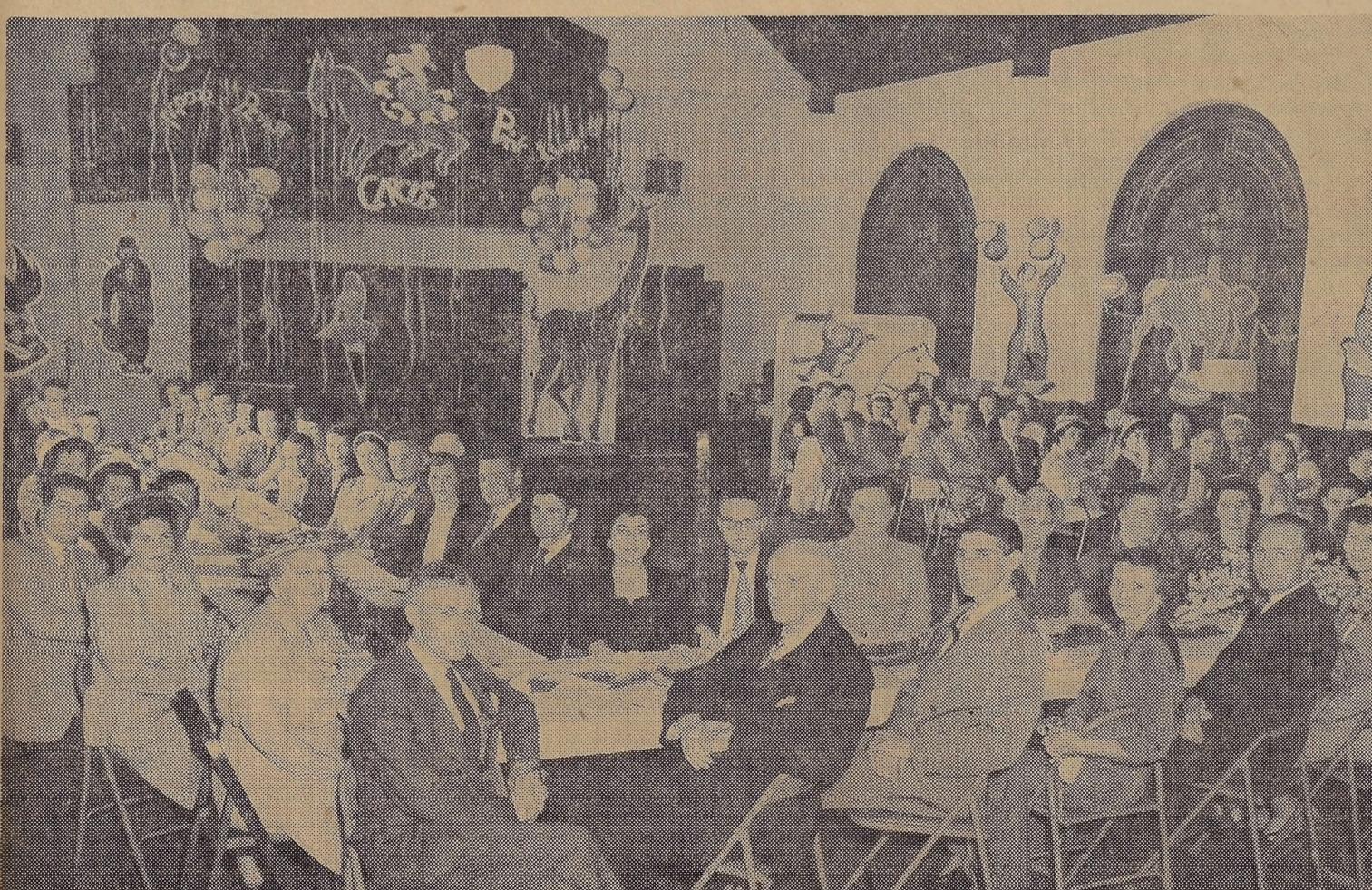
Details of the first annual art exhibit of the Ozark Artists Guild, open to the public from April 30 to May 12, have been worked out and judges named, according to Robert Eldredge president.

The pictures will be received any afternoon except Sunday at Carnegie library, beginning April 7, and continuing until April 14.

All artists living within a forty-mile radius of Joplin, adult ama-

(Continued on page 4)

ONE OF THE SCENES FROM THE 1950 BANQUET



A Brighter Side Of The Picture

Joplin and Jasper County the last few weeks has been the scene of quite some considerable muckraking and skeleton rattling, what with grand juries and bribe charges and vote fraud probes . . . so much so in fact, that one can scarcely pick up a newspaper without looking at glaring headlines telling of the alleged misdoings of some heretofore trusted city or county official. It would seem that Joplin and Jasper County are well on the way to being one of the scandal producing counties that this country seems to have so many of. Looking over the record, we cannot see too much of the good for all the evil that pops up, and we are discouraged by it and the prospect of the steadily worsening reputation that we are acquiring nationally.

Yet, Joplin and Jasper County have their good aspects, even though our attention is more forcibly directed away from these brighter sides of the picture when some scandal rears its scaly head. For example, consider the trip recently made by the orchestra of Joplin Senior High School through Texas and Oklahoma. This fine aggregation, headed by Chief T. Frank Coulter, made the trip to the Highlander invitational music festival at Dallas, Texas a few weeks ago, playing concerts at McAlester, Oklahoma, Denison and Fort Worth, Texas, along the way. Always enthusiastically received by audiences wherever it performs, the orchestra really outdid itself on this trip, receiving the acclaim of critics and laymen alike for its magnificent and professionally done music making.

Every audience that composed itself to listen to the concert program of the Joplin musicians had also heard and read all about the badman Billy Cook of Joplin and may have formed the same opinion that many other cities had formed about Jasper county as the breeding ground of toughs and gangsters, second only to some of the larger areas of organized vice. Anyone ever traveling outside of the boundaries of the tri-state area who talked with anyone along the way knows that Joplin has that reputation for deviltry, an opinion strengthened by the unfavorable publicity accorded to the city by the newspaper and radio accounts of Cook's crimes, always referring to him as "the young desperado from Joplin, Mo."

Yet these same audiences came away from the concerts with the revised opinion of the city that produced these young and skilled musicians—an opinion that, after all, Joplin probably wasn't the den of iniquity that it had been painted to be. Perhaps our young colleagues of the high school have done the city a greater service than we realize or than they have been thanked for. We may be justly proud of them.

The Challenge Of Easter

Not yet faded from our ears is the ringing, resounding harmony of Easter's anthems and hallelujahs, not yet faded from our vision the pristine beauty of the Easter pageantry "in the end of the Sabbath, as it began to dawn toward the first day of the week," portraits of simple majesty in a tale of hope and love. Not yet faded, sustained by elemental buds and shoots of green, lancing along the boughs, kicked by the sun and showers, but yet to fade for some as the sun turns to a searing furnace in southern skies and fields turn to brittle stubble, withered and sere in the dog days of August.

Surely as summer follows spring and age follows youth, the story told among the palms and lilies of Easter fades in the vision of man until it is all but lost to the multitudes by the time another Easter time comes again. Lay the burden of forgetfulness to the changing quality of man or to the indifferent nature of man or to any other deficiency attributed to man, but know that few men there be who take up the challenge of Easter and run the gauntlet to victory over their inner doubts and fears.

You ask what challenge lies in the story of a teacher who rose to conquer death and we tell you that the challenge lies in being worthy of immortality. The continuing life promised to man is something known to the world of nature in its simplest forms. Each year in late September, the leaves on the old oak tree turn to brilliant red and gold, shuffling off and sliding to earth to form a mat for winter's snows. Their former home, the slender boughs and branches wave wildly in the long winter's night and seem to have no life save that given by the shrill wind. Yet, each year in another time at the end of March that same old oak tree sprouts anew its dense covering of leaves and undergrowth. Not an absolute and scientific reality that may be reduced to a logical argument, but a thing of faith, sustained by what seems to be the most meaningful is the concept of a continuing life. We can no more readily accept the thought that all this complex jumble of sensations and doubts and fears and creations that we call a man would suddenly slough off into oblivion when death comes than we could accept the idea that every man is worthy of living forever.

For what would be the meaning to some sort of eternal life if nothing were accomplished during that life save self-maintenance? If keeping oneself alive were the only purpose man had, would there be any meaning or beneficial accomplishment made by living forever? No, there must be something more than self-maintenance and, therein lies the challenge of Easter.

Each man must rise up in some fashion to find his particular niche in the ages. Whatever that fashion may be is the choice of each man and wherever that niche may be is also of his own construction.

I Wish I Could Do That

Are you one of those gals who looks admiringly at the handiwork of friends—beautiful clothes they have sewn, sweaters they have knitted, hats and bags they have crocheted—and then just calmly sits by and says, "I wish I could do that". Well, you'd be surprised because you really can, but not if you don't try. Just remember when you encounter your first difficulties, no one was ever born an expert! Even the experts had to learn at one time, but they didn't get discouraged the first time they had to rip a seam or they dropped a stitch.

Needlework is fun. There is great satisfaction in creating something with your own hands—be it something to wear or something to use in your home or room at school. You'll find that those who already know how to sew, knit or crochet will be only too happy to teach you. But you don't have to depend upon the kindness of friends, you can teach yourself to knit or crochet from instruction booklets available in all chain stores for only a dime. There are many booklets and books to explain the mysteries of sewing (the techniques really aren't mysterious once you take time to analyze them). The few cents you invest to learn these arts will pay off time and time again when you save dollars on your clothes and accessories. Then, too, you'll be the one who arouses the praise and admiration.

Now is a good time to start for there are so many things you'll want for spring and summer that are ideal for the beginner to make—like a pretty cloche and matching string gloves crocheted in a simple stitch, gay colored blouses, cotton dresses, and terry cloth beach accessories that can all be whipped up in a jiffy on the sewing machine. These are only a few of the many things you'll find are fun to make—so how about it, girls—let's start saying "I made it myself" instead of "I wish I could do that".

Don't miss next month's when I'll return with helpful hints that will give you a professional look to your sewing.

Sally Bobbin

The Secretary

In the merry, merry month of May several years ago a little baby with hazel eyes and brown hair was born in the little town of Duenweg, Mo. This little baby was none other than Miss Margaret Pendleton, defender of Life, Liberty, and Pursuit of Happiness in the office of JJC.

Our Margaret was an excellent student of general business here at the Junior College. When she graduated, the office happened to be in need of an—excellent student who knew something—so Margaret was given the job of secretary to the Dean in 1949. Prior to her college career she was a student in Joplin for her first five thrilling school years, after which she attended Duenweg schools until her graduation from high school.

Margaret summed up her likes into three things: she likes to go to the show, read and square dance. Oh, yes, if we ever have a square dance, Margaret said she would be sure to come. Good idea, maybe?

Universal Training?

A few weeks ago, a student opinion poll was taken in Joplin Junior College to determine the attitude of the students toward universal military training. Many schools throughout the United States have taken a similar poll since the answer to this question will affect all of us as well as our country.

On Saturday, March 3, 1951, there appeared in the editorial section of the Joplin News Herald the article, "Youth and Universal Military Training," from which a few paragraphs are quoted below. In this editorial the University of Nebraska at Lincoln, Nebraska, was taken as a typical example of the general outcome of the many polls being conducted. The comment read:

"In general, the results of this poll showed that over three-fourths of the students polled, boys and girls included, were in favor of universal military training. Most of them were in favor of a period of from 12 to 21 months, to be required after completion of high school or upon reaching the age of 18.

"Definite percentages as to sex, showed that 79 per cent of the boys were for universal military training and 21 per cent against, while 73 per cent of the girls were for it and 27 per cent against.

"With regard to the length of the training period, just 3 per cent proposed three months, 8 per cent for six months, 50 per cent said 12 months, 13 per cent were for 21 months, and 1 per cent had no choice.

"As to when such training should be taken, 78 per cent said after finishing high school, or at 18; 17 per cent said any time between 17 and 20 years of age, and 5 per cent didn't have any preference."

Now let us compare the results of the poll taken recently at JJC with those of the University of Nebraska as a standard. Of the boys polled, 91 per cent were for universal military training while only 9 per cent were against. However, the results for the girls polled were that only 86 per cent were for universal military training while 14 per cent were against.

As to the time to be spent in the service, the results taken at JJC very nearly agreed with those taken at the University of Nebraska. Of those who were polled, including both boys and girls, 4 per cent were for 3 months, 5 per cent for 6 months, 56 per cent for 12 months, 25 per cent for 21 months, 9 per cent for over 21 months, and 1 per cent had no choice.

On the question of when young men should be called into service, the poll reveals that 4 per cent of the students polled at JJC believe that boys should be called into the service "upon reaching the age of 18 even though their high school education may not have been completed." However, 64 per cent be-

(Continued on page 4)

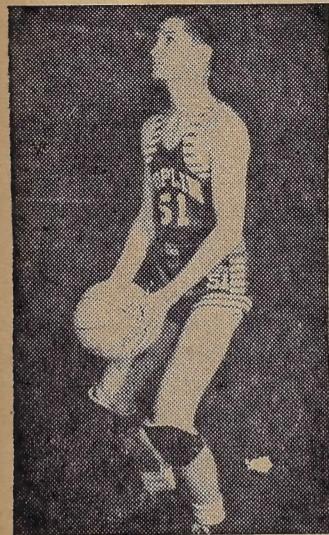
THE CHART

MISSOURI COLLEGE NEWSPAPER ASSOCIATION
PUBLISHED BY STUDENTS OF JOPLIN JUNIOR COLLEGE

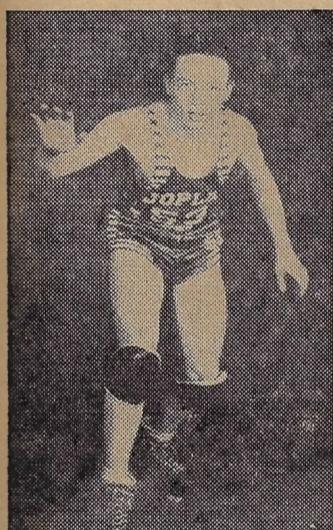
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**Can You Identify
These Athletes Of
Yesteryear?**

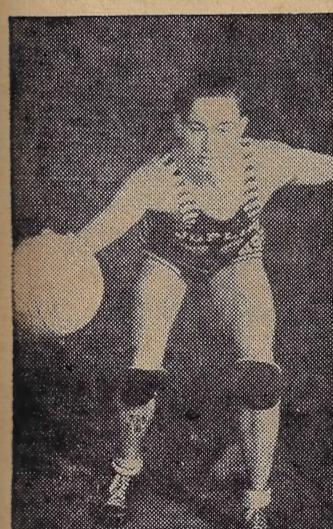
A



B



C



The first two people to identify all three of the former Joplin Junior College basketeers who are pictured above will be awarded prizes. Turn your answers in to George Koehler, sports editor, as quickly as possible. Along with the names of athletes A., B., and C., be sure to give George your name and a notation of the hour your information reaches him.

*Joplin Loses Battle
To Jefferson City*

In a rough and hotly-contested basketball thriller at Jefferson City Saturday night, February 24, the JJC Lions were defeated by a strong Jefferson City Juco quintet 65-56. That the game was hotly-contested was shown by the fact that 54 personal fouls were called against two teams — 26 against Joplin and 28 against Jefferson City.

Almost half of the total points were scored on free throws as both teams put on an amazing display of accuracy from the free throw line. Joplin held the edge as far as accuracy in making the free throws was concerned. They connected on 24 of only 26 tries for the astoundingly high percentage. Jeff City followed closely with a magnificent 25 out of 28 attempts. Together the two teams scored 49 of the 121 points of the game on free throws.

Jeff City held a slim 35-31 lead after a nip and tuck first half. However, they quickly jumped into a large advantage early in the second half and held tenaciously to it the remainder of the game.

Sunny Pile of Jefferson City was the game's high scorer with 18 points, only four of which were scored on free throws. He was greatly assisted by the outstanding play of teammate Belt who scored 15 points — seven on free throws.

Carl Fain led Joplin's scorers with 16 points scored on five field goals and six free throws. The Joplin attack was fairly well balanced with Bob Cox following Fain with 10 points, closely followed by Kenneth Hirshey with 9 and Red Rand with 8.

The loss dropped Joplin into a third place tie with St. Joseph College Griffons in the western division of the MPJCAA (Missouri Public Junior College Athletic Association.)

JOPLIN	FG	FT	PF	TP
Cox	4	2	5	10
Fain	5	6	4	16
Elder	1	2	4	4
Hirshey	2	5	3	9
Moore	1	2	5	4
Carlins	0	1	0	1
Allen	1	0	0	2
Castagno	0	2	5	2
Rand	2	4	5	8
	16	24	26	56

JEFF CITY	FG	FT	PF	TP
Pile	7	4	4	18
Duewell	4	5	5	13
Belt	4	7	3	15
Howser	2	0	5	4
Sifford	2	4	5	8
McKinsley	0	4	2	4
Richardson	1	1	2	3
Richardson	1	1	2	3
Shupp	0	0	2	0
Mengwasser	0	0	0	0
	20	25	28	65

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**Umbaas Win First In Intramural
Basketball; Outcasts Place Second
E. L. Belkham Scores Most Points**

A strong, well-balanced quintet, place. As stated before, the Seagulls, won first-place in the intramural basketball league as for third place in the league stand-

play on the "Y" court ended lastings with the Ramblers and Wild-

week. The Umbaas, who were un-

defeated in the league, had the three losses.

best offensive and defensive rec-

ords of the six participating

teams and had three of their play-

ers in the top ten scorers. They

scored 169 points in five contests

for an offensive average of 33.8

points per game while holding

their opponents to 97 points for an

average of 19.4 points per game.

Bill Carpenter was the leading

scorer for the Umbaas with 40

points and placed fourth in the top

ten. Two other members of the

Umbaas who were in the top ten

were J. L. Harbaugh with 40

points and Kemp Owen with 34.

The other Umbaas were Dean Gil-

strap, Mickey Bauer, and George

Koehler.

Strongest rivals of the Umbaas

for the championship were the

Outcasts. Led by Bob Brodman,

they were narrowly defeated by

the Umbaas at noon February 27,

28 to 27. They finished the league

with a record of four wins and one

loss; that to the Umbaas. Brodman

was the team's high scorer with

54 points and he was second high

scorer in the whole league. An-

other Outcast, Mervin Hight,

placed in the upper ten, also. He

scored 30 points for tenth place.

Bill Dodson who got started late

was also an outstanding player for

the Outcasts. He scored 29 points.

E. L. Belkham of the Wildcats

was the leading scorer for the

league, although he started late,

with 70 points or an average of

14 points per game. The Wildcat

wound up in a three-way tie for

third place with the Ramblers and

the Seagrams, all having identical

records of two wins and three

losses. Gaylen Graves and Dick

Casey were also outstanding mem-

bers of the Wildcats.

Herb Carpenter led the Ramblers

to the three-way tie for third-

place with 48 points, third best

in the league. The Ramblers were

greatly helped in the latter part

of the season by the addition of

Charles Morton.

John Struewing was the most

outstanding player of the Sea-

grams' five, scoring 41 points for

fifth place in the top ten. Strue-

wing's average per game amounted

to 8.2. Closely following him in the

top ten were teammates Gene

Reniker with 40 points, tied with

J. L. Harbaugh of the Umbaas for

sixth in the top ten, and Tommy

Tarrant with 37 points for eighth

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**HODGES ANNOUNCES
BASKETBALL LETTERMEN**

Coach Ed Hodges has just an-
nounced ten players and the stu-
dent manager as letter winners
for the 1950-51 basketball season.
Five of the letter winners are
freshmen and are expected back
again next year. The other five
who are players, all sophomores,
are two-letter winners. The letter
winners with the two-year men
named first are: Doug Serage,
sophomore; Bob Cox, sophomore;

Jim Castagno, sophomore; Gerald
Carlin, sophomore; Corky Clay,
sophomore, Merlyn Elder, fresh-
man, Charles Rand, freshman;
Kenneth Hirshey, freshman, Carl
Fain, freshman, and Kemp Owen,
manager, sophomore.

Moberly Defeats Lions

The western division leaders of
the MPJCAA, the powerful Mo-
berly Greyhounds, beat the
scrappy Lions at Moberly, Fri-
day night, February 23, 7 to 55.
Although Moberly led all through
the contest, they were hard press-
ed to win by the fighting Lions
who wouldn't say die when the
chips were down.

Top Ten scorers:

SPlayer	Team	TP	APG
E. L. Belkham	Wildcats	70	14.0
Bob Brodman	Outcasts	54	10.8
Herb Carpenter	Ramblers	48	9.6
Bill Carpenter	Umbaas	46	9.2
John Struewing	Seagrams	41	8.2
J. L. Harbaugh	Umbaas	40	8.0
Gene Reniker	Seagrams	40	8.0
Tommy Tarrant	Seagrams	37	7.4
Kemp Owen	Umbaas	34	6.8
Merwin Hight	Outcasts	30	6.0

Fighting hard to stay in the game, the Lions trailed 36-25 at the end of the first half. They couldn't keep up the torrid scoring pace set by the Greyhounds who are rarely ever defeated, and lost out to the champions by 17 points.

Anielek of Moberly led the scor-
ing for both teams with 23 points
— 18 of them scored from the field.
Teammate Cafer scored 12 more
to make it 35 between them.

"Spike" Elder, the Lions' ace
forward, paced the Joplin offen-
sive thrust with 17 points. Follow-
ing him closely in the point-mak-
ing department were Carl Fain
with 11 and Bob Cox with 9.

The contest was a conference
game of the western division of
the MPJCAA.

Box score:

JOPLIN	FG	FT	PF	TP
Cox	4	1	0	9
Fain	2	8	2	11
Elder	8	1	2	17
Hirshey	3	1	1	7
Morris	3	1	4	7
Carlin	0	0	1	0
Allen	0	0	1	0
Castagno	0	0	3	0
Rand	1	1	4	3
Phillips	0	1	0	1
	21	13	18	55

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Universal Training?

(Continued from page 2)

emergency. Universal military training means total, permanent control of all our young men by a federal agency. It is deaf to all our school pleas and is a travesty upon the economy of our nation. I fear it will result in disaster because mankind has never in history made extensive preparations for war but he fought."

Virgil Williams believes that "We should draft young men when we need them. However, we should not wait to be attacked. We should have a large standing army ready for any emergency that may arise."

Rosaleta Fullerton in another firm believer in universal military training. "Our country is dear to all of us and we want nothing to spoil its beauty. I think that even the girls would be willing to indulge in training and serve their country before they would run the risk of having America desecrated."

"Reducto ad absurdum," is the opinion of Gene Reniker. "If one must fight, he should be prepared."

"The United States should have universal military training," says John Campbell, "because it is necessary for preparedness in an emergency. The few months in ser- polled.) (30 per cent of the girls enrolled were

Breakdown of the results (percentages based on those who were polled:)

	Boys	Girls	Combined
For Universal Military Training	91%	86%	90%
Against Universal Military Training	9%	14%	10%
When should the men be available:			
At the age of 18 even though he did not finish high school	6%	0%	4%
At the end of high school regardless of age	66%	56%	64%
Anytime between 17 & 20 years of age	14%	24%	17%
No preference	14%	20%	15%
How long should the men serve:			
3 months	1%	13%	4%
6 months	3%	13%	5%
12 months	56%	54%	56%
21 months	26%	20%	25%
over 21 months	13%	—	9%
No choice	1%	—	1%
Should UMT's be available for overseas duty, such as with occupation armies?			
For overseas duty	29%	8%	45%
Against overseas duty	29%	38%	31%
Undecided	14%	54%	24%

Kappa Kids Cut Krazy Kapers

March 7, 1951, the Alpha Kappa Mu sorority presented a program entitled Kappa Kapers for the enjoyment of their fellow students. First they took us to the Kappa Kollege where we saw the humorous antics of the Kappa Kids. After they had their lessons for the day, they honored us with the Krazy Kapers. The Kapers included vocals by Betty Hartman, who sang "Stormy Weather" and Beverly Buzzard who sang a clever arrangement of "A Bird in a Gilded Cage." There was also a tap dance by the Kaperettes and a Meller Dramer telling us about love.

Former Students Visit JJC

Several former students visited Joplin Junior College during their Easter vacation.

Pat True and Margie Pflug, 1950 graduates who are attending Kansas State College, Pittsburg; Celia Braeckel, 1950 graduate who is in Webster College, St. Louis; Bill Johnston, 1949, who is a senior at Oklahoma University; Jim Wyrick, 1950, who is in Tulane; Milo Harris, 1949, from Tulsa University; Clyde Sumpter, who is now at Bethany Peniel College; and Bob Gorman, 1950, from Kansas City University.

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Assembly Committee Formulates 1951-52 Plans

The assembly committee has begun work on formulation of a calendar of assembly events for the next school year, 1951-52. As it requires nearly four months to set up a schedule of speakers and other entertainment features for a school year, the committee is beginning work immediately on next year's calendar.

Mr. Arnold Irwin said that the assembly committee operates on the basis of five general objectives. Programs are planned to promote cultural advancement, to inform the audience, to entertain, to promote school spirit, and to promote student participation. All the work of the committee is pointed toward these five objectives.

Mr. Irwin explained that one of the policies of the committee will be changed in preparation of the new schedule. In the past, the committee has attempted to reach its objectives by representing the various departments in JJC. In the future a greater emphasis will be placed on the quality of programs as opposed to the emphasis on distribution over the several departments of the college. Other policies may be changed depending upon the results of the study of assembly programs which the committee is conducting during the current school year.

In addition, the committee intends to return some of the programs that have been well-received in the last two years. The practice of holding an assembly every two weeks will remain unchanged.

The assembly committee is a student-faculty committee. The students receive their appointments from the Student Council or the Student Cabinet, whichever is the governing organization of the student body at the time. The Dean of the College appoints the faculty members. This year co-chairmen were appointed, Mr. Irwin presiding during the first semester and Mr. Robert Heater presiding during the second semester. As student secretary, John Struewing served during the first semester turning the position to Willard Kern for the second semester. Other faculty members are Mrs. Virginia Myers, Mrs. Loretta Frazier and Mr. Ernest McClymond. Student members in

JOHNNY HOLMES TO PLAY ELWOOD P. DOWD

(Continued from page 1)

of the fussy family solicitor who is called upon to complete the commitment proceedings against Elwood. Mary Carter will play the part of Mrs. Ethel Chauvenet, the wealthy dowager friend of the family.

The part of the cab-driver, E. J. Lofgren, through whose lines much of the philosophy of the story is told, will be played by Gene Houk. This part has been called one of the strongest minor roles on the contemporary stage.

Jayne McCance will play the part of Betty Chumley, Dr. Chumley's pleasant wife, while Shirley Dale will play the part of Miss Johnson, the maid.

ART GUILD TO OPEN EXHIBIT TO PUBLIC

(Continued from page 1) teur or professional, may enter. Original works in oil watercolor, tempura, pastel, gouache and drawings and prints are eligible. Each artist is allowed two entries in each medium.

Inquiries concerning the exhibition should be addressed to the exhibition chairman, Bethel Johnson, 1902 Empire avenue.

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